Minion Pro released in 2000 updated from Minion released in 1990

FOLLOWER follower

The Technical University of Denmark use Minion Pro as its main serif font for all its professional communication.

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The logo of the Smithsonian is set in Minion Pro.

Evolving from single-celled yellow organisms at the dawn of time, search leads them to Scarlet Overkill, the world's first-ever super-vil-

Minions live to serve, but find themselves working for a continual series of unsuccessful masters, from T. Rex to Napoleon. Without a master to grovel for, the Minions fall into a deep depression. But one minion, Kevin, has a plan; accompanied by his pals Stuart and Bob, Kevin sets forth to find a new evil boss for his brethren to follow. Their

An OpenType update of the original family, released in 2000. The update is based on Minion MM but features slight changes to the selection of instances and modifications of the font metrics. The family comes with 3 (later 4, which adds Medium) weights, each in roman and italic, 2 widths, and 4 optical sizes (not sold in all packages). The Black weight from Minion Black Expert was not included. Each font includes the expert glyphs and dingbats that were previously found in Minion Expert package (swashes available in italic fonts only), Cyrillic Glyphs from Minion Cyrillic. In addition, the font family supports Adobe CE, Adobe Western 2, Greek, Latin Extended, Vietnamese

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serVant SERvANT

MINIONS live to SERVE

BOOTlicker bootLICKER

brown-NOSER BROWN-noser

"If working for you means being your minion, I'm not the person you're looking for!"